

[2012 FALL * IEU - FFAD * DESIGN STUDIES * GRADUATE SEMINAR]

- **FFD 563 ART, DESIGN AND CITY**
- **DESIGN STUDIES GRADUATE PROGRAM**
- **INSTRUCTOR: ASSIST. PROF. DR. KIVANÇ KILINÇ**
- **OFFICE HRS: WED 13:30-15:20 (#D453) AND BY APPOINTMENT**
- **DURATION OF COURSE: FALL 2012**
- **CONTACT: kivanc.kilinc@ieu.edu.tr * 0(232)4117168**

COURSE DESCRIPTION:

This objective of this course is to understand and question the relationship between art, design and the city by taking the city not only as a physical entity but also an intellectual and social construct. It is structured around four themes that cover the period from the historical avant-gardes to present. As well as discussing European based examples, we will expand our view beyond the geographical and conceptual boundaries of the West, and highlight global interdependencies between cities, societies and continents. The four themes are: 1) Modernity in Construction; 2) The Frontiers: Avant-Garde Movements in Art and Architecture; 3) Unruly Encounters: Gender, Class, Politics; and 4) Public Art, Public Space: Colonial and Postcolonial Geographies.

COURSE FORMAT:

The course will be run in the form of a seminar. All course related documents, including the syllabus and the required readings will be available online. Participants are expected to undertake weekly readings and work on a term paper throughout the semester. Grades will be based on level of participation and contribution to class discussion (%10), weekly reading reports (%25), presentation of term papers (%25), and the final paper (%40). Please note that this is a graduate seminar, not a lecture, and active participation to discussion is a course requirement.

***Academic Integrity:** You are responsible for the content and integrity of your term papers. Plagiarism and academic dishonesty are serious matters. If it's not your work, don't claim credit for it. Cheating will result in disciplinary action, including possible dismissal from the course.

***Classroom Decorum:** At times, the topics discussed may be controversial. We expect you to work hard to express yourself in a respectful manner. All viewpoints that are expressed respectfully will be considered and discussed within the context of the course subject matter.

Final Paper: You will write a 10-page (double-spaced) research paper on a topic related to one of the course themes. It's recommended that you begin writing the first draft of your paper as soon as you submit the title and abstract. Please cite your sources properly. (Email you paper to kivanc.kilinc@ieu.edu.tr by 6:30 pm on 04.01.2012, Friday. Late submissions will not be accepted).

Textbook: There is no required textbook for this course.

*See next page for Course Syllabus.

COURSE SYLLABUS

Introduction: COURSE THEMES AND SYLLABUS

28.09.2012: No required readings.

Theme: MODERNITY IN CONSTRUCTION: ART, DESIGN AND THE CITY

Readings: **05.10.2012:** Georg Simmel (1903), "The Metropolis and Mental Life," Kurt Wolff (trans.) *The Sociology of Georg Simmel* (New York: Free Press, 1950), 409-424.
Raymond Williams, "The Metropolis and the Emergence of Modernism" in Edward Timms and David Kelley eds., *Unreal City: Urban Experience in Modern European Literature and Art* (Manchester University Press, 1985), 13-24.

Film: **12.10.2012:** "The Cruise", directed by Bennett Miller, 1996, 76 minutes.

SUBMISSION OF PAPER PROPOSALS (TITLE AND 200-WORD ABSTRACT)

Theme: THE FRONTIERS: AVANT-GARDE MOVEMENTS IN ART AND ARCHITECTURE

Readings: **19.10.2012:** Christopher Crouch, *Modernism in Art, Design and Architecture* (New York: St. Martin's Press, 1999), "The Cultural Background to the Machine Age", 10-28
Patricia Railing, "The Idea of Construction as the Creative Principle in Russian Avant-Garde Art," *Leonardo*, Vol. 28, No. 3 (1995): 193-202.

02.11.2012: Hilde Heynen, "New Babylon: The Antinomies of Utopia," *Assemblage*, No. 29 (Apr., 1996): 24-39.

Theme: UNRULY ENCOUNTERS: GENDER, CLASS, POLITICS

Readings: **09.11.2012:** Rosalyn Deutsche, "Uneven Development: Public Art in New York City," *October* 47 (Winter, 1988): 3-52.

SUBMISSION OF PAPER PROPOSALS (EXTENDED OUTLINE AND BIBLIOGRAPHY)

16.11.2012: Anthony Vidler, *Warped Space: Art, Architecture, and Anxiety in Modern Culture* (Cambridge, Massachusetts: The MIT Press, 2001), "Agoraphobia", 25-50.
Öykü Potuoğlu-Cook, "Beyond the Glitter: Belly Dance and Neoliberal Gentrification in Istanbul," *Cultural Anthropology* 21, No. 4 (Nov., 2006): 633-660.

Theme: PUBLIC ART, PUBLIC SPACE: COLONIAL AND POSTCOLONIAL GEOGRAPHIES

Film: **23.11.2012:** "Play Time", directed by Jacques Tati, 19654-67, 103 minutes.

Readings: Kristine Nielsen, "What Ever Happened to Ernst Barlach? East German Political Monuments and the Art of Resistance," in *Totalitarian Art and Modernity*, eds. Mikkel Bolt Rasmussen and Jacob Wamberg (Aarhus: Aarhus Univ. Press, 2010), 147-169.

Readings: **30.11.2012:** Hung Wu, "Tiananmen Square: A Political History of Monument," *Representation*, 35, (Summer 1991): 84-117.

07.12.2012: T. C. Chang and W. K. Lee, "Renaissance City Singapore: A Study of Art Spaces," *Area* 35, No. 2 (Jun., 2003): 128-141.

Presentations: FINAL PAPER PRESENTATIONS AND GROUP DISCUSSION

14.12.2012: FIRST GROUP

21.12.2012: SECOND GROUP

28.12.2012: THIRD GROUP

04.01.2013: FINAL PAPER SUBMISSION