

2007 SPRING SEMESTER
Department of Art History
ARTH 287B READING THE CITY
Mondays, Wednesdays and Fridays 3:30-4:30 pm FA 209

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Course Description:

Texts on cities, architecture and urban design are the main sources for gaining an understanding about the formation and meaning of architecture, buildings, and their various forms in different regions of the world. Yet how far do these texts address the ways in which the architectures of distinct world regions have been affected by cultures, building traditions and civilizations elsewhere?

This course is about cities as well as books about cities. Taking a selection of recently-published texts, it will provide an introduction to contemporary “city writers” and “city disciplines”, following interrelated themes, i.e., public space and modern metropolis, power and architecture, postcolonial architecture and urbanism, gender and architecture, and the global city phenomenon. In addressing contemporary discourses on the city, we will read essays, commentaries and passages on buildings and urban projects in Europe, North America and Asia that will enable the students to associate the imaginative spaces of texts with the aesthetics and formation of real spaces. Through these textual spaces, different representations of these cities, their similarities and interdependencies will be explored. Making use of these global approaches, we will examine the creation of “hybrid” architectures and “plural cities”, such as Chandigarh and New Delhi in India, Jakarta in Indonesia, Beijing in China, Ankara in 1930s Turkey, and Berlin in post-socialist Germany.

Course Format:

The course will be run in the form of a lecture / discussion. Participants will be expected to undertake weekly readings. Attendance is obligatory. Grades will be based on attendance (%10), level of participation and contribution to class discussion (%20), midterm (%30) and the final exam (%40). Course themes will be illustrated with slides.

Required Textbooks:

Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture*, London; New York: Routledge, 2005.
Anthony D. King. *Spaces of Global Cultures: Architecture, Urbanism, Identity*, New York: Routledge, 2004.
Bridge, Gary and Sophie Watson (eds.) *The Blackwell City Reader*, Malden, MA: Blackwell Publishing, 2002.
Sibel Bozdoğan, *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic*, Seattle, WA: University of Washington Press, 2001

ARTH 287B READING THE CITY COURSE SYLLABUS

Mon 22 Jan: No Class

Theme: Introduction, Journey of Cities

Film: **Wed 24 Jan - Fri 26 Jan:** "My Architect, A Son's Journey", Nathaniel Kahn, 2003, 116 minutes.

Theme: The City in Mind

Workshop: **Mon 29 Jan:** Italo Calvino, *Invisible Cities*, San Diego, New York, London: Harcourt Brace Jovanovich, Publishers, 1974, (R)

Theme: Modern Metropolis: Where did "Moderns" Come from?

Cities: Vienna, Paris, Moscow, Ankara

Readings: **Wed 31 Jan:** Marshal Berman, *All that is Solid Melts into Air, the Experience of Modernity*, London, New York, Penguin Books, 1988, "Introduction", 15-37 (E); Raymond Williams, "The Metropolis and the Emergence of Modernism" in Edward Timms and David Kelley (eds.) *Unreal City: Urban Experience in Modern European Literature and Art*, Manchester University Press, 1985, 13-24 (E)

Fri 2 Feb: Adolf Loos, "Ornament and Crime" in Ulrich Conrads (ed.) *Programs and Manifestoes on 20th-century Architecture*, translated by Michael Bullock, Cambridge, Massachusetts: The MIT Press, 1970, 19-24 (E); Christian Norberg-Schulz, *Principles of Modern Architecture*, London: Andreas Papadakis Publisher, 2000, chapter 1, "The New World", 9-20 (E)

Mon 5 Feb: Victor Margolin, *The Struggle for Utopia: Rodchenko, Lissitzky, Moholy-Nagy: 1917-1946*, Chicago and London: The Univ. of Chicago Press, 1997, chapter 1, "Visions of the Future: Rodchenko and Lissitzky 1917-1921", 8-43 (E)

Wed 7 Feb: Anthony D. King. *Spaces of Global Cultures: Architecture, Urbanism, Identity*, Chapter 4, "The Times and Spaces of Modernities," 65-81 (R) (BN); Sibel Bozdogan, *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic*, "Introduction," 3-15 (R) (BN)

Theme: Public Space as Product of Modernity

Cities: Athens, Paris, Washington D.C., Beijing, Chandigarh, Brasilia

Readings: **Fri 9 Feb:** Georg Simmel, "The Metropolis and Mental Life," in Bridge, Gary and Sophie Watson (eds.) *The Blackwell City Reader*, 11-20, (R) (BN); Le Corbusier, "from *The City of Tomorrow and its Planning*," in *The Blackwell City Reader*, 20-30, (R) (BN)

Mon 12 Feb: Richard Sennett, "from *The Fall of Public Man*," in *The Blackwell City Reader*, 342-351, (R) (BN); Jane Jacobs, "from *The Death and Life of Great American Cities*," in *The Blackwell City Reader*, 351-357 (R) (BN)

Wed 14 Jan: Lawrence J. Vale, *Architecture, Power, and National Identity*, New Haven: Yale University Press, 1992, “Designed Capitals after World War Two: Chandigarh and Brasília,” 105-128 (R); Wu, Hung, “Tiananmen Square: A Political History of Monument,” *Representation*, 35, (Summer 1991): 84-117 (E)

Theme: Critique of the “Modernist Desire”

Cities: Weimar, Paris

Readings: Fri 16 Feb: Karina Van Herck, ““Only where Comfort Ends, Does Humanity Begin””: On the “Coldness” of Avant-Garde Architecture in the Weimar Period,” in Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture*, 123-145 (R) (BN)

Mon 19 Jan: Tom McDonough, “Situationist Space”, Tom McDonough (ed.) *Guy Debord and the Situationist International, Texts and Documents*, Cambridge, Massachusetts, London: The MIT Press, 2004, 241-265 (E)

Film: Wed 21 Feb - Fri 23 Feb: “Dark City”, directed by Alex Proyas, 100 minutes.

Theme: Crisis in Modern Metropolis

Cities: Rome, Vienna, Brasilia, Berlin

Readings: Mon 26 Feb: Anthony Vidler, *Warped Space: Art, Architecture, and Anxiety in Modern Culture*, Cambridge, Mass.: The MIT Press, 2001, “Agoraphobia”, 25-50 (E)

Wed 28 Feb: James Holston, *The Modernist City: An Anthropological Critique of Brasilia*, Chicago and London: The University of Chicago Press, 1989, 3-59 (E)

Fri 2 March: M. Christine Boyer, “from *Dreaming the Rational City*,” in *The Blackwell City Reader*, 39-46 (R) (BN); Ulrich Mai, “Culture Shock and Identity Crisis in East German Cities” in Ayşe Öncü and Petra Weyland (eds.) *Space, Culture and Power, New Identities in Globalizing Cities*, New Jersey and London: Zed Book, 1997, 75-81 (E)

Mon 5 March: Revision in Class

Wed 7 Mar: Midterm Exam

Theme: Power and Architecture

Cities: London, Beijing, Algiers, Ankara

Readings: Mon 12 Mar: Anthony D. King. *Spaces of Global Cultures: Architecture, Urbanism, Identity*, Chapter 10, “Imperialism, Colonialism and Architects of the Arts and Crafts in Britain,” 161-186 (R) (BN)

Wed 14 Mar: Michel Foucault, “from *Discipline and Punish: The Birth of the Prison*,” in *The Blackwell City Reader*, 375-383, (R) (BN); Paul Rabinow, “Space, Knowledge, and Power,” *The Foucault Reader*, New York: Pantheon Books, 1984, 239-256 (E)

Fri 16 Mar: Lawrence Y. Vale, *Architecture, Power, and National Identity*, "Designing Power and Identity," 272-294 (R); Kim Dovey, *Framing Places, Mediating Power in Built Form*, London and New York: Routledge, 1999, "Hidden Power", 71-86 (E)

Mon 19 Mar: Sibel Bozdoğan, *Modernism and Nation Building*, "Aesthetics and Progress: Imagining an Industrial Nation," 106-152 (R) (BN)

Theme: Gender and Architecture

Cities: Athens, London, Vienna, Ankara

Readings: Wed 21 Mar: Forty, Adrian, "Masculine, Feminine or Neuter?" in Duncan McCorquolade, Katerina Rüedi, Sarah Wigglesworth (eds.) *Desiring Practices: Architecture, Gender and the Interdisciplinary*, London: Black Dog, 1996, 140-155 (E); Gülsüm Baydar, "Figures of Wo/man in Contemporary Architectural Discourse," in Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity*, 30-47 (R) (BN)

Fri 23 Mar: Elizabeth Darling, "A citizen as well as a Housewife": New Spaces of Domesticity in 1930s London," in Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity*, 49-65 (R) (BN); Sibel Bozdoğan, *Modernism and Nation Building*, "Gendering the Modern," 80-87; "Living Modern", 193-239 (R) (BN)

Mon 26 Mar: Daphne Spain, "Excerpts from 'The Contemporary Workplace,'" in Rendell, Barbara Penner and Iain Border (eds.) *Gender Space Architecture, An Interdisciplinary Introduction*, London and New York: Routledge, 2000, 118-127 (E); Elizabeth Wilson, "from The Sphinx in the City: Urban Life, the Control of Disorder, and Women," in *The Blackwell City Reader*, 419-430 (R) (BN).

Wed 28 Mar: Beatriz Colomina, "The Split Wall: Domestic Voyeurism," in B. Colomina (ed.), *Sexuality & Space*, Princeton Architectural Press, 1992, 73-98 (E)

Wed 11 April: Charles Rice, "Photography's Veil: Reading Gender and Loos' Interiors," in Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity*, 281-296 (R) (BN); Katarina Bonnevier, "A Queer Analysis of Eileen Gray's E.1027," in Hilde Heynen and Gülsüm Baydar (eds.), 162-181 (R) (BN)

Theme: Global and World Cities

Cities: Tokyo, New York, Beijing, Istanbul, London, Barcelona

Film (doc.) Fri 13 Apr: "Chinese Capitalism: Moving the Mountain," Michael Robinson, BBC. Princeton, NJ: Films for the Humanities, (1998), 1994. 51 min.

Readings: Mon 16 Apr: Saskia Sassen, *The Global City: New York, London, Tokyo*, 2nd ed., Princeton, N.J.: Princeton University Press, 2001, 3-15 (E); Anthony D. King, *Global Cities, Postimperialism and the Internalization of London*, London and New York, Routledge, 1991, introduction, 3-11; Chapter 2, "World City Formation", 12-32 (R)

Mon 18 Apr: David Harvey, "The Urban Process Under Capitalism: A Framework for Analysis," in *The Blackwell City Reader*, 116-125 (R) (BN); Oriol Bohigas, "Ten Points for an Urban Methodology," *The Architectural Review*. Vol: 206, Issue: 1231,

(September 1999): 88-91 (E)

Wed 20 April: Neil Smith, "After Tompkins Square Park: Degentrification and the Revanchist City," 279-290 in *The Blackwell City Reader* (R) (BN); Anthony D. King, *Spaces of Global Cultures*, Chapter 7, "Villafication: The Transformation of Chinese Cities," 111-126 (R) (BN)

Mon 23 Apr: Edward Soja, "Six Discourses on the Postmetropolis," in *The Blackwell City Reader*, 188-197 (R) (BN); Caglar Keyder (ed.) *Istanbul: Between the Global and the Local*, Lanham, Boulder, New York: Rowman & Littlefield Publishers, Inc., 1999, "The Setting", 3-28 (E)

Theme: Postcolonial Architecture and Urbanism

Cities: Delhi, Jakarta, Ankara, Hong Kong, Chandigarh

Readings: **Wed 25 April:** Anthony D. King. *Spaces of Global Cultures*, Chapter 3, "Cultures and Spaces of Postcolonial Knowledges," 45-64 (R) (BN); Jane Jacobs, *Edge of Empire: Postcolonialism and the City*, London: Routledge, 1996, Chapter 2, "(Post)colonial Spaces," 13-37 (E)

Fri 27 Apr: Abidin Kusno, *Behind the Postcolonial: Architecture, Urban Space and Political Cultures in Indonesia*, chapter 3, "Recreating Origins: The Birth of Tradition in the Architecture of the New Order", 71-94; chapter 5, "Colonial Replica: Urban Design and Political Cultures", 120-143 (R)

Mon 30 Apr: Ackbar Abbas, "Building on Disappearance: Hong Kong Architecture and the City," in *Hong Kong: Culture and the Politics of Disappearance*, Minneapolis, University of Minnesota Press, 1997, 63-99 (E); Anthony D. King. *Spaces of Global Cultures*, Chapter 9, "Transnational Delhi Revisited: The Spatial Language of Three Modernities," 141-160 (R) (BN)

Wed 2 May: Sibel Bozdogan, *Modernism and Nation Building*, "Colonizing the Countryside," 97-105 (R) (BN); Vikramaditya Prakash, *Chandigarh's Le Corbusier: the Struggle for Modernity in Postcolonial India*, Seattle: Univ. of Washington Press, 2002, Introduction, 3-30 (E)

Theme: The City on the Move

Film: **Fri 4 May - Mon 7 May:** "The Cruise", directed by Bennett Miller, 76 minutes.

Wed 9 May - Fri 11 May: Revision

Final Exam (TBA)

Important Dates: Feb 2 Course drop/delete deadline * Feb 2 Course-add deadline*; Mar 8-11 Spring break; Mar 11 Residence halls open 2 p.m.; Mar 12 Classes resume; Mar 23 Course withdraw (with a "W") deadline *; Mar 31-Apr 9 Recess (Easter); Apr 10 Classes resume; May 11 Last day of classes; May 14-18 Final examinations.

(R) RESERVE (BN) BARNES AND NOBLE BOOKSTORE (E) BLACKBOARD